

Network Neo-Latin Drama

Name // Full name // Affiliation // e-mail address // Personal professional website // Researchgate / Academia.edu // Topics of interest

Abele

Dr. Andreas Abele

Universität Tübingen, Dpt of Classics

andreas.abele@uni-tuebingen.de

[AR Dr. Andreas Abele | Universität Tübingen \(uni-tuebingen.de\)](#)

[\(99+\) Andreas Abele | Eberhard Karls Universität Tübingen - Academia.edu](#)

Neo-Latin Drama, esp. Jesuit school plays; Late Latin Epistolography, esp. Symmachus; Narratology and Latin Hagiography

Baier

Prof. Dr. Thomas Baier

Institut für Klassische Philologie der Julius-Maximilians-Universität Würzburg

thomas.baier@uni-wuerzburg.de

<https://www.klassphil.uni-wuerzburg.de/team/prof-dr-thomas-baier/>

Drama der frühen Neuzeit, Neulatein, Rhetorik, Römisches Epos, Hellenistische Philosophie, Römisches Drama, Übersetzungen griechischer Dramen ins Lateinische

Bastin-Hammou

Prof. Malika Bastin-Hammou

Université Grenoble Alpes

malika.bastin@univ-grenoble-alpes.fr

[MALIKA BASTIN-HAMMOU - Université Grenoble Alpes \(univ-grenoble-alpes.fr\)](#)

[Malika Bastin-Hammou's research works \(researchgate.net\)](#) / [\(99+\) Malika C M Bastin-Hammou | Université Grenoble Alpes - Academia.edu](#)

Ancient Greek Drama and its Reception, esp. Early Modern Reception; History of Greek Scholarship; History of the teaching of Greek in France

<https://ithac.hypotheses.org/>

Beck

Prof. dr. J.W. Beck

Universität Regensburg

Jan.Beck@sprachlit.uni-regensburg.de

[Prof. Dr. Jan-Wilhelm Beck - Universität Regensburg \(uni-regensburg.de\)](#)

[Jan-Wilhelm. Beck's research works \(researchgate.net\)](#)

Neulateinischen Dramen mit mythologischen und antik-historischen Themen, vgl. die Seite "Fabulae neolatinae": / Neo-Latin dramas with mythological and classical-historical themes; cf. ‚Fabulae neolatinae‘

<https://www.uni-regensburg.de/sprache-literatur-kultur/lateinische-philologie/forschung/index.html>

Beine

Julia Jennifer Beine, MA

Ruhr-Universität Bochum

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<https://rub.academia.edu/JuliaJenniferBeine>

[\(99+\) Julia Jennifer Beine | Ruhr-Universität Bochum - Academia.edu](#)

Neo-Latin drama, comedy, classical reception, (early) modern theatre productions, European literature, Digital Humanities, Digital Classics, network analysis

Beyer

Dr. Hartmut Beyer

Herzog August Bibliothek Wolfenbüttel

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[Dr. Hartmut Beyer – HAB](#)

[\(99+\) Hartmut Beyer | Herzog August Bibliothek Wolfenbüttel - Academia.edu](#) / [Hartmut Beyer's research works \(researchgate.net\)](#)

17th century printing, reconstruction of historical libraries, collection history of the HAB, early modern letter writing

Blank

Dr Daniel Blank

Durham University

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[Dr Daniel Blank - Durham University](#)

[\(99+\) Daniel Blank | Durham University - Academia.edu](#)

Early modern drama, academic drama, theater history, classical reception

Bloemendal

Prof. Dr. habil. Jan Bloemendal

Huygens Institute for the History and Culture of the Netherlands (Royal Netherlands Academy of Arts and Sciences) – Ruhr-Universität Bochum

jan.bloemendal@huygens.knaw.nl – jan.bloemendal@ruhr-uni-bochum.de

» [Jan Bloemendal \(knaw.nl\)](#)

[\(4\) Jan Bloemendal \(researchgate.net\)](#) / [\(99+\) Jan Bloemendal | Royal Netherlands Academy of Arts and Sciences - Academia.edu](#)

History of early modern drama, interaction Neo-Latin and vernacular, Erasmus, Poetics, Reception

<https://translatin.nl>

Bobková-Valentová

Mgr. Kateřina Bobková-Valentová, PhD.

Institute of History of the Czech Academy of Sciences

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[Historický ústav AV ČR - Employees \(cas.cz\)](#)

[Kateřina Bobková-Valentová's research works \(researchgate.net\)](#) / [\(99+\) Kateřina Bobková-Valentová | Academy of Sciences of the Czech Republic - Academia.edu](#)

Jesuit school theatre; methodology of digital editing of Neo-Latin texts; databases

Brusa

Dr. Sofia Brusa

Ludwig-Maximilians-Universität München

brusa.sofia@gmail.com

[\(99+\) Sofia Brusa | Ludwig-Maximilians-Universität München - Academia.edu](#)

Albertino Mussato, Seneca's Tragedies, 14th-century Latin Literature, Italian Humanism, Philology, Manuscript Studies

Calma

Dr Clarinda Calma

Independent researcher, Fellow of the Royal Historical Society

cecalma@gmail.com

[\(4\) Clarinda Calma \(researchgate.net\)](#) / [\(99+\) Clarinda Calma | Tischner European University, Cracow - Academia.edu](#); [Clarinda Calma - Google Scholar](#)

Early modern Jesuit school drama in the Polish-Lithuanian Commonwealth; Jesuit print and book culture; early modern polemics; reception of Edmund Campion in the Polish-Lithuanian Commonwealth

Chevalier

Prof. Jean-Frédéric Chevalier

Université de Lorraine – Centre de recherche Écritures

jean-frederic.chevalier@univ-lorraine.fr

[Microsoft Word - CV chevalier nov2021.docx \(univ-lorraine.fr\)](#)

[Jean-Frédéric Chevalier's research works \(researchgate.net\)](#)

Jesuit tragedy, Nicolas Caussin

Cole

A Louise Cole

University of Arkansas (Spanish Instructor and WLLC Student Success Coach)

alcole@uark.edu

[Ann Louise Cole | Directory | University of Arkansas \(uark.edu\)](#)

Jesuit Studies, literary translation, early modern globalization

Daiber

Claudia Daiber, MA

University of Nijmegen / University of Groningen

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[Claudia Daiber - Duitsland Instituut](#) / [Claudia Daiber — the University of Groningen research portal \(rug.nl\)](#)

[\(4\) Claudia Daiber \(researchgate.net\)](#) / [\(99+\) Claudia Daiber | Radboud University Nijmegen - Academia.edu](#)

Passion plays / cultural heritage / law and literature / digital humanities

Dänzer, C.

Dr. Caroline Dänzer

Lehrbeauftragte Universität Würzburg

caroline.daenzer@web.de

Tragödien Senecas, Jacob Balde, Neulateinisches Drama

Dänzer, T.

PD Dr. Tobias Dänzer

Akademischer Rat an der Universität Würzburg

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<https://www.klassphil.uni-wuerzburg.de/team/pd-dr-tobias-daenzer-ar/>

Antike Rhetorik (bes. Cicero und Quintilian), Antike und frühneuzeitliche Briefliteratur, Philosophie, Philologie und Ästhetik der Renaissance in Italien, Rezeption der römischen Komödie, Römische Tragödie, Römisches Recht

Dedieu

Dr Alexia Dedieu

Université Grenoble Alpes/Università degli Studi di Siena

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[ALEXIA DEDIEU - Université Grenoble Alpes \(univ-grenoble-alpes.fr\)](#)

[\(4\) Alexia Dedieu \(researchgate.net\); https://alexia-dedieu.cygale.net/](#)

Classical reception, Greek tragedy, Neo-Latin translations, history of classical scholarship, reception of ancient drama, Neo-Latin drama, history of translation

Demeter

Júlia Demeter

Eötvös Loránd University Budapest

demeter.elte@gmail.com

Franciscan school dramas

Devlin

Nicholas Devlin

The Graduate Center, CUNY (PhD candidate and Writing Fellow)

nicholas.devlin24@gmail.com

[Nicholas Devlin | CUNY Academic Commons](#)

Classical reception in early modern English literature, theories of tragedy, literature and political polemics, cultural exchange between England and continental Europe

Deželak Trojar

Dr Monika Deželak Trojar

monika.dezelak@zrc-sazu.si

ZRC SAZU Institute of Slovenian Literature and Literary Studies in Ljubljana

<https://isllv.zrc-sazu.si/en/sodelavci/monika-dezelak-trojar-en>

Jesuit drama and theater in Slovenian territory, especially Jesuit drama activity at the Ljubljana College of the Society of Jesus; seventeenth- and eighteenth-century Slovenian literature; seventeenth-century historiography. Postdoctoral research project (2018–2020) *Jesuit Plays as a Factor in the Development of Early Modern Drama: The Slovenian and Central European Context* (<https://isllv.zrc-sazu.si/en/programi-in-projekti/jesuit-plays-as-a-factor-in-the-development-of-early-modern-drama-the-slovenian>).

Articles about Jesuit drama in Slovenian historical lands (in Slovenian). Preparing a digital repository on Jesuit drama in the Jesuit college in Ljubljana in the years 1597–1773 (*Drama Activity by the Ljubljana College of the Society of Jesus, 1597–1773*) and a digital critical edition of Johann Ludwig Schönleben's play *Haeresis fulminata* (*Lightning Strikes a Heretic*, 1651).

Dietl

Prof. Dr. Cora Dietl

Justus-Liebig-Universität Giessen, German Department

cora.dietl@germanistik.uni-giessen.de

[Prof. Dr. Cora Dietl — Institut für Germanistik \(uni-giessen.de\)](#)

<https://www.uni-giessen.de/de/fbz/fb05/germanistik/abliteratur/litgeschichte/Personal/dietl/dietlpublikationen/>

German and Swiss 16th-century theatre (in German or Latin language); saints plays and biblical drama and polemical confessional drama

Doudet

Prof. Estelle Doudet

Université de Lausanne

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[Estelle Doudet - Vice-rectrice "Recherche" - Université de Lausanne \(unil.ch\)](#) / [\(4\) Estelle Doudet \(researchgate.net\)](#)

[\(99+\) Estelle Doudet | University of Lausanne - Academia.edu](#)

Drama and Performative Culture in French-speaking regions (14th-16th c.)

Ferradou

PhD Carine Ferradou

Aix-Marseille Université, CAER (Centre Aixois d'Etudes Romanes)

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[2019_2020-CAER-Carine-FERRADOU-.pdf \(univ-amu.fr\)](#)

[Carine FERRADOU's research works \(researchgate.net\)](#) / [\(99+\) Carine Ferradou - Academia.edu](#)

George Buchanan's Neo-Latin tragedies, *Jephthes siue Votum*, *Baptistes siue Calumnia*; links between drama, politics and religion; French translations of Buchanan's tragedies, Florent Chrestien, Claude de Vesel, Roland Brisset, Mage de Fiefmelin, Pierre de Brinon; History of politics and religions during the 16th century

Ferrand

Mathieu Ferrand

Université Grenoble Alpes

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[Performance Lab - Mathieu Ferrand \(univ-grenoble-alpes.fr\)](#)

[Mathieu Ferrand's research works \(researchgate.net\)](#)

Neo-Latin drama in France; Neo-Latin and ancient comedies; drama and pedagogy

Glei

Prof. Dr. Reinhold Glei

Ruhr-Universität Bochum, Seminar für Klassische Philologie

reinhold.glei@rub.de

[Homepage Prof. Dr. Reinhold F. Glei \(ruhr-uni-bochum.de\)](#)

Neo-Latin Dramas with topics taken from Vergil and other classical authors; Neo-Latin Drama and Cento techniques

Hagmaier

AOR Dr. Andreas Hagmaier

Universität Regensburg, Lateinische Philologie, Institut für Klassische Philologie

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[Mitarbeiter - Universität Regensburg \(uni-regensburg.de\)](#)

Neo-Latin history tragedy

Harmsen

Dr. Ton Harmsen

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[Ton Harmsen - Universiteit Leiden](#) / [Thuispagina Ceneton, Universiteit Leiden \(leidenuniv.nl\)](#)

[\(99+\) Ton Harmsen | Universiteit Leiden - Academia.edu](#)

Dutch (Neo-Latin) drama and poetry

Herböck

Dr. Alexander Herböck

Currently working as a grammar school teacher (“Gymnasiallehrer”,

Heinrich-Schliemann-Gymnasium Fürth); Dr. phil. at the University of Regensburg

alexander.herboeck@gmx.de

[Kollegium - Universität Regensburg \(uni-regensburg.de\)](#)

Neo-Latin Drama: tragedies of Jean Portier (Ioannes Porterius), especially the “Athamantis Furor”

Istasse

Dr. Nathaël Istasse

Royal Library of Belgium (KBR), Manuscripts and Old and rare printed books / University of Liège (Cedopal)

nathael.istasse@kbr.be

<https://www.kbr.be/en/>

<https://ulg.academia.edu/Natha%C3%ABIIstasse>

Neo-Latin drama, Ravisius Textor, history of education and learning (Latin/Greek), manuscripts and archival sources.

Istasse will continue his translated and annotated edition of Textor’s *Dialogi*, with additions by Mathieu Ferrand

Jacková

Mgr. Magdaléna Jacková, PhD

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[Mgr. Magdaléna Jacková, Ph.D. - ÚČL AV ČR \(cas.cz\)](#)

[\(99+\) Magdaléna Jacková | Academy of Sciences of the Czech Republic - Academia.edu](#) /
[Magdaléna Jacková's research works \(researchgate.net\)](#)

Neo-Latin drama, Early modern drama, Medieval drama

Jovanović

Prof Neven Jovanović

University of Zagreb, Faculty of Humanities and Social Sciences

neven.jovanovic@ffzg.unizg.hr

[dr. sc. Neven Jovanović | Odsjek za klasičnu filologiju / Institutum philologiae classicae \(unizg.hr\) / Neven Jovanovic: Publications \(unizg.hr\)](#)

[Neven Jovanovic's research works \(researchgate.net\)](#) / [\(99+\) Neven Jovanovic | University of Zagreb, Faculty of Humanities and Social Sciences \[Filozofski fakultet\] - Academia.edu](#)

Croatian Neo-Latin, Latin school drama, digital humanities, scholarly editing

Kemper

Prof. Dr. Angelika Kemper

Universität Klagenfurt (Austria), Institute of German Studies

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[Assoc.-Prof. Dr. Angelika Kemper – Abteilung für Sprach- und Literaturwissenschaft \(aau.at\)](#)

Jesuit theatre; Transfer of knowledge

Klosová

PhDr. Markéta Klosová, Ph.D.

Institute of Philosophy and Institute of Czech Literature of the Czech Academy of Sciences, Prague

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[PhDr. Markéta Klosová, Ph.D. - Komeniologie - Filosofický ústav AV ČR \(cas.cz\)](#)

[\(99+\) Markéta Klosová - Academia.edu /](#)

Editing and translating of the various works by Comenius and other Middle-European authors of the early modern era, research of early modern drama (plays written by Comenius (IP), editing and translating Latin biblical drama (project of ICL), plays written within the Piarist Order in Czech Lands

Kofler

Univ.-Prof. Dr. Wolfgang Kofler

Universität Innsbruck, Institut für Klassische Philologie und Neulateinische Studien

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[Univ.-Prof. Mag. Dr. Wolfgang Kofler – Universität Innsbruck \(uibk.ac.at\)](#)

Neo-Latin school-drama (esp. in the 18th century), the role of the chorus in Neo Latin school drama

<https://www.uibk.ac.at/projects/schultheater-resch/>

Leroux

Dr Prof. Virginie Leroux

Université Paris Sciences et Lettres (EPHE, PSL), École pratique des hautes études

virginie@leroux.net

[Virginie LEROUX | École Pratique des Hautes Études \(psl.eu\)](#)

[\(99+\) Virginie Leroux | Ecole Pratique des Hautes Etudes - Academia.edu / Virginie Leroux's research works \(researchgate.net\)](#)

Poetics; Neo-Latin tragedy

Metz

PD Dr. Detlef Metz

Universität Tübingen, Department of Church History, Protestant theology

Detlef.metz@uni-tuebingen.de

[Apl. Professoren / Adjunct Professors, Privatdozierende / Lecturers | Universität Tübingen \(uni-tuebingen.de\)](#)

[\(4\) Detlef Metz \(researchgate.net\) /](#)

Nicodemus Frischlin

Miranda

Prof. Associada Maria Margarida Lopes de Miranda

Universidade de Coimbra - Center for Classic and Humanistic Studies

mmiranda@fl.uc.pt

<https://www.cienciavivae.pt/portal/741E-D31B-769D>

<https://orcid.org/0000-0002-3129-6356>

Jesuit theatre and education, Miguel Venegas. I intend to publish in book form the critical edition of the text and the Portuguese translation of the Tragedy of Ahab (1562). Once that first translation into modern language has been done, it would be very interesting to find someone who would be willing to work on the translation into English. It would eventually be a two-handed translation

Moul

Prof. Victoria Moul

University College London

v.moul@ucl.ac.uk

<https://www.ucl.ac.uk/classics/people/academic-staff/victoria-moul>

<https://ucl.academia.edu/VictoriaMoul>

<https://www.linkedin.com/in/victoria-moul-353a0955/?originalSubdomain=fr>

<https://vamoul.substack.com/>

@victoriamoul on Twitter/X

@victoriamoul.bsky.social

I work primarily on Latin verse rather than drama, but have extensive knowledge of early modern Latin print and manuscript which extends to drama. Particular interest in early modern Latin metre, including e.g. dramatic choruses. I have a large database of post-medieval Latin verse in (mainly) English print and manuscript sources. I am very happy to share data from this with other scholars.

Nassichuk

Prof. John Nassichuk

The University of Western Ontario (CANADA), Department of French

jnassich@uwo.ca

[John Nassichuk - French Studies - Western University \(uwo.ca\)](#)

[\(99+\) John Nassichuk - Academia.edu](#) / [John Nassichuk's research works | The University of Western Ontario, London \(UWO\) and other places \(researchgate.net\)](#)

Neo-Latin poetry and theatre in verse; Claude Roillet

Nodes

Prof. Daniel Nodes

Baylor University, Dpt of Classics

daniel_nodes@baylor.edu

[Daniel Nodes | Department of Classics | Baylor University](#)

Neo-Latin drama, especially plays that integrate classical form with biblical themes

Parente

Prof. em. James A. Parente, Jr.

University of Minnesota

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[James Parente | College of Liberal Arts \(umn.edu\)](#)

Neo-Latin drama in central and northern Europe (but often more broadly than that).
Transnational literary relations in central and northern Europe (but often more broadly)

Paré-Rey

Madame Pascale Paré-Rey

Université Lyon 3, Laboratoire HiSoMA (UMR 5189)

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[PARÉ-REY Pascale - Faculté des Lettres et Civilisations - Université Jean Moulin Lyon 3 \(univ-lyon3.fr\)](#)

[\(4\) Pascale Paré-Rey \(researchgate.net\)](#) / [\(99+\) Pascale Paré-Rey | Lyon III University - Jean Moulin - Academia.edu](#)

Seneca's tragedies, sententiae, rhetoric, peritexts, humanist reception of latin tragedies, history of the editions, cultural history, material bibliography

<https://ithac.hypotheses.org/>

Pascual Barea

Prof. Joaquín Pascual-Barea

Universidad de Cádiz

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[JOAQUIN PASCUAL BAREA - Universidad de Cádiz \(uca.es\)](#)

[\(4\) Joaquin Pascual Barea \(researchgate.net\)](#) / [\(99+\) Joaquín Pascual-Barea | Universidad de Cadiz - Academia.edu](#)

Diálogo de la Concepción by Bartolomé Bravo; Miguel Venegas

Peverelli

Andrea Peverelli, MA

Huygens Institute for the History and Culture of the Netherlands – Royal Netherlands Academy of Arts and Sciences,

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» [Andrea Peverelli \(knaw.nl\)](#)

[Andrea Peverelli](#)

Computational literary studies, esp. research into Neo-Latin drama within the TransLatin project: <https://translatin.nl>

Pintér

Dr. Pintér Márta Zsuzsanna

University Eszterhazy, Hungary

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<https://pintermarta.uni-eszterhazy.hu/>

Franciscan school plays

Proot

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[About Joran Proot | Joran Proot | University of Antwerp \(uantwerpen.be\)](#)

[Joran Proot | FRIS onderzoeksportaal \(researchportal.be\)](#) / [\(4\) Goran Proot \(researchgate.net\)](#)

Jesuit drama, bibliography, typography, book design

Ruggio

Luca Ruggio, PhD, senior researcher

Università del Salento, Lecce, Italy

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[Luca RUGGIO - Università del Salento \(unisalento.it\)](https://www.unisalento.it)

[\(99+\) Luca Ruggio | Università Del Salento - Academia.edu /](https://www.academia.edu/)

Medieval Latin Literature, Renaissance Latin Literature, Medieval Drama, Neo-Latin Drama

Saulini

Mirella Saulini

Historical Archives of the Pontifical Gregorian University

saulini.mirella@gmail.com

Jesuit theatre, in particular edition and translation from Latin into Italian of Jesuit tragedies; edited and translated until now: *Christus Nascens*, *Christus Patiens*, *Christus Iudex*, *Goliath Tragoediae* by Stephanus Tuccius; *Flavia Tragoedia* by Bernardinus Stephonius

Schaffenrath

Prof. Dr. Florian Schaffenrath

Ludwig Boltzmann Institut für Neulateinische Studien

florian.schaffenrath@neolatin.lbg.ac.at

[Florian Schaffenrath – LBI for Neo-Latin Studies \(lbg.ac.at\)](https://www.lbg.ac.at/) / [assoz. Prof. Dr. Florian Schaffenrath – Universität Innsbruck \(uibk.ac.at\)](https://www.uibk.ac.at/)

[\(99+\) Florian Schaffenrath - Academia.edu](https://www.academia.edu/) / [Florian Schaffenrath's research works | Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck \(NEOLATIN\) and other places \(researchgate.net\)](https://www.researchgate.net/)

Jesuit drama, especially dramas about Japan; regional Neo-Latin drama from Tyrol / Austria

Shell

Prof. Alison Shell

University College London

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[Professor Alison Shell | UCL English - UCL – University College London](https://www.ucl.ac.uk/)

Shakespeare and Renaissance drama; Tudor and Stuart poetry, especially the work of John Donne and Robert Southwell; the English and neo-Latin writing of post-Reformation British Catholics

De Sutter

Drs. Nicholas De Sutter

KU Leuven (Research Group Latin Literature; member of the Seminarium Philologiae Humanisticae); FWO

nicholas.desutter@kuleuven.be

[KU Leuven who's who - Nicholas De Sutter](#) / [Nicholas De Sutter - Seminarium Philologiae Humanisticae \(kuleuven.be\)](#)

[\(99+\) Nicholas De Sutter | KU Leuven - Academia.edu](#) /

Neo-Latin drama in the (Southern) Low Countries; school drama by religious orders; manuscript playtexts; intertextuality; digital humanities

Syssau

Éric Syssau

Archives départementales de l'Isère (archiviste diplômé, attaché principal de conservation du patrimoine; docteur en langues, littératures et civilisations (Univ. Paul Verlaine, Metz))

eric-syssau@###.fr

[Eric Syssau's research works \(researchgate.net\)](#) / [Éric Syssau | Société d'Histoire du Théâtre \(sht.asso.fr\)](#)

Théâtre néo-latin des collèges parisiens (v. 1530-1560); théâtre composé et joué au collège de Navarre (Paris, 1533-1572)

Tilg

Prof. Dr. Stefan Tilg

Albert-Ludwigs-Universität Freiburg, Seminar für Griechische und Lateinische Philologie

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<https://www.altphil.uni-freiburg.de/dozenten/dozentenseiten/tilg.html>

<https://orcid.org/0000-0001-5040-9638>

Jesuit drama, Neo-Latin comedy

Verweij

Dr. Michiel Verweij

Koninklijke Bibliotheek van België, Oude en kostbare drukken; KU Leuven, OG Latijnse literatuur

michiel.verweij@kbr.be

[Michiel Verweij - Seminarium Philologiae Humanisticae \(kuleuven.be\)](#) / [Onze wetenschappers zijn er voor u • KBR](#)

[\(99+\) Michiel Verweij - Academia.edu](#)

Schooltoneel in de Nederlanden; Cornelius Schonaeus

Walsh

Lora Walsh, Assistant Professor

University of Arkansas

ljwalsh@uark.edu

<https://fulbright.uark.edu/departments/english/directory/index/uid/ljwalsh/name/Lora+J.+Walsh/>

Biblical exegesis, material history of the premodern Bible, feminine imagery for the Church (as mother / bride / widow / virgin), late medieval and early modern English literature

Wirthensohn

Dr. Simon Wirthensohn

simon.wirthensohn@gmail.com

[Simon Wirthensohn's research works | University of Innsbruck, Innsbruck \(UIBK\) and other places \(researchgate.net\)](#)

Jesuit drama; Anton Claus

Wouters

dr. Dinah Wouters

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Latin drama, especially early modern drama from the Low Countries, European drama, transnational movements in drama, European drama about the patriarch Joseph, prefiguration, allegory, debate and drama